TALES OF THE GRIMOIRE

RED ROPE THEATRE COMPANY

Ancient lore told anew is ready to weave its spell and transport you to worlds that belong to faeries, witches and daemons. Come and listen to two new tales performed in the magnificent hall of Ashton Court Mansion in the spring dusk. Accompanied by an original score of captivating music.

The stories are written by company Co-Founders Rebecca Robson, and award-winning writer Matt Grinter. The soundtrack is composed, created and recorded by Oliver Thomas and Alba Torriset.

SKIN by Matt Grinter

When all is dark and dark is all, listen for Black Agnes. Young Mary has always been an outsider, the villagers rejected her and her family's troubles, and now the whispers from the woods are calling her... Calling her in.

STONEGAZING by Rebecca Robson

One night an old man, tired and alone, is drawn into the woods and soon finds himself in a world of faeries and daemons, and a past he's chosen to ignore.

PERFORMANCE – Rebecca Robson

MUSIC COMPOSED BY – Oliver Thomas & Alba Torriset

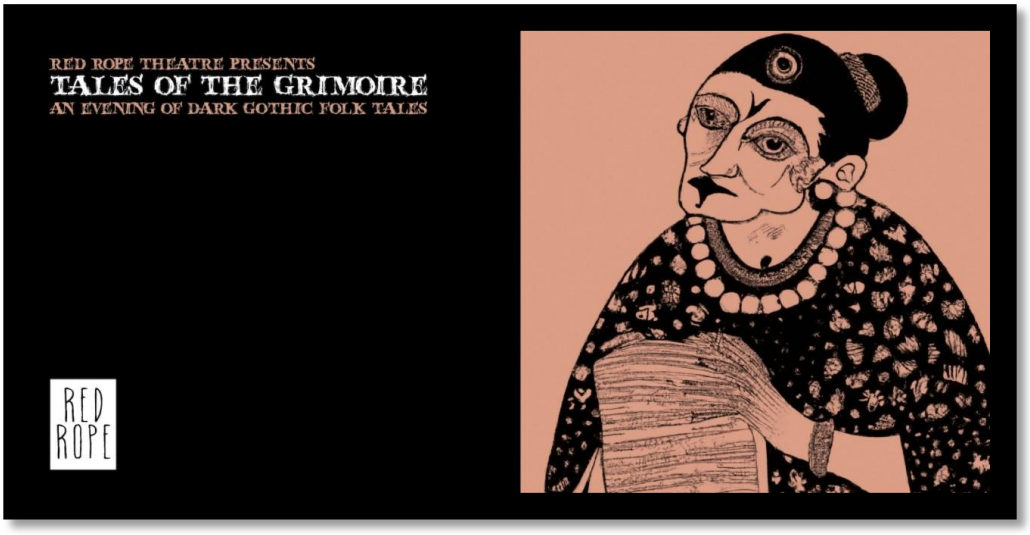
DESIGNED BY – Lois Grinter

TECHNICIAN – Mark Riden

PRODUCED BY – Red Rope Theatre Company

ABOUT THE COMPANY

Red Rope Theatre Company was founded in 2012 by Matt Grinter and Rebecca Robson, and soon joined by Lois Grinter in 2013. This is their 11th production as they celebrate their 10-year anniversary.
As a company they are renowned for their Gothic Horror productions at Arnos Vale Cemetery, where they have enthralled audiences with 5 sell-out productions: Dracula, Turn of the Screw, Frankenstein, Dr Jekyll and Mr Hyde, and the 2022 applauded A Christmas Carol.
They will be returning to Arnos Vale Cemetery with their adaptation of Sherlock Holmes this autumn.

COMING UP NEXT

Red Rope return this November to Arnos Vale Cemetry with an adaptation of ***Sherlock Holmes, Hound of the Baskervilles***